

The Vertical Hour

David Hare

An exploration of how the political can sometimes intersect, collide with and ultimately dismantle the personal. Hare probes ethical and philosophical quandaries that serve not only as dramatic interplay between the three main characters, but, also metaphorically as the basis for several of the arguments concerning the role that America and the West have taken in Iraq, the Middle East and beyond.

September 23 – October 16, 2011

THE GRAPES OF WRATH

Based on the novel by John Steinbeck
Adapted by Frank Galati

A powerful and deeply affecting stage version of one of the masterpieces of American literature. Holding to the simplicity and directness of the original novel, the play uses the sparest of technical means to convey its timeless message of the persistence and strength of the human spirit as it battles against the adversities of nature and an uncaring society.

May 4, 5, 11, 12, 13 2012

Jacques Brel is Alive and Well & Living in Paris

Music by Jaques Brel

Additional material by Eric Blau & Mort Shuman

The poignant passionate and profound songs of Belgian songwriter Jacques Brel are brought to vivid theatrical life in this intense musical experience. Brel's legendary romance, humor and moral conviction are evoked simply and directly, resulting in a powerful, intimate, bold and emotional evening of theatre.

November 18 — December 11, 2011

MY FATHER'S HOUSE

Ken White

Set in Modesto, this world premier is a fictional account of the last days of local resident Mike Prokes. Prokes was a spokesman for the Jones' People Temple. In 1978 more than 900 followers of Jones died in a mass suicide in their compound in the South American country of Guyana. Prokes, who wasn't there at the time, returns to his hometown to try to come to terms with the course of his life.

July 20, 21, 27, 28, 29, 2012

DINNER

Moira Buffini

An artist, a scientist and a sexpot are coming to dinner! Buffini serves up a deliciously black satirical comedy on that ever-recurring theme, the dinner party from hell. At Buffini's dinner party, caustic comments fly like poisonous darts across the dinner table, penetrating false personas and leaving a trail of emotional carnage.

February 3 – February 26, 2012



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SEASON SUBSCRIPTIONS

Become a subscriber and help seed PTP's season, guarantee admission to sold-out shows, and save money! Subscribers receive tickets to all five shows for only \$65, a \$10 savings off the regular ticket price. Performance times: Friday, Saturday, and Thursday night shows @ 8pm, and Sundays at 2pm. Seating for Scenic Drive productions is unreserved. For our Gallo productions, seating will be assigned, and dates must be chosen in advance, even for Open Ticket subscribers.

Name _____
Address _____
City, zip _____
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Simply circle the date for each of the productions

1. Sep 23, 24, 25, 30 Oct 1, 2, 7, 8, 9, 13, 14, 15, 16
2. Nov 18, 19, 20, 25, 26, 27 Dec 2, 3, 4, 8, 9, 10, 11
3. Feb 3, 4, 5, 10, 11, 12, 17, 18, 19, 23, 24, 25, 26
4. May 13, 14, 20, 21, 22 (@ Gallo Center for the Arts MUST CHOOSE DATE, EVEN IF YOU ARE CHOOSING OPEN TICKET OPTION)
5. July 20, 21, 27, 28, 29 (@ Gallo Center for the Arts MUST CHOOSE DATE, EVEN IF YOU ARE CHOOSING OPEN TICKET OPTION !)
6. Please send me an "Open Date" ticket and I'll call to reserve my specific dates as the plays approach.

Number of subscriptions _____ @ \$65.00:
Check or money order enclosed for the amount of \$ _____.

DETACH AND MAIL TO:
Prospect Theater Project
P.O. Box 4834
Modesto, CA. 95352

We Appreciate Your Generosity!

I would like to help Prospect Theater Project continue to produce high quality theater and offer unique educational opportunities. I understand that a nonprofit arts theater cannot survive on box office receipts, and depends on donations like mine; therefore, I am attaching a check for a tax-deductible donation for the following amount:

- \$25.00 Friends' Circle
- \$50.00 Spotlight Circle
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- \$250.00 Directors' Circle
- \$500.00 Playwrights' Circle
- \$1,000.00 Producers' Circle
- Other, \$_____

Name _____

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() Please don't list my name in the program.

PTP appreciates your generosity. Thank you for supporting the theater arts in our community.

*Paul Tremayne, President
Board of Directors
Prospect Theater Project*

Welcome to the 2011-2012 Season

At the final event of PTP's last season, the Valley's premiere of Greg & Mark Runnels' film *Breakfast With Bukowski*, I was invited to read Bukowski's poem "Roll the Dice."

if you're going to try, go all the way.
this could mean losing girlfriends,
wives, relatives, jobs and maybe your mind.

Okay. Check, check, check, check and check. You see, the difficulty of "all the way" lies in knowing where it will finally take you. And recognizing that this destination is, finally, unknowable. How, then, do we as an organization stay true to our vision of theater while simultaneously opening ourselves to unexpected opportunities?

This last season, opportunity presented itself in a perfect storm of artistic integrity and institutional context: PTP's production of *To Kill a Mockingbird* at the Gallo Center. Lee's tale is the quintessential expression of the kind of story PTP wants to tell, affirming the power individuals hold to affect change in the world at large. Acting through generosity and empathy can be every bit as resounding as an MK-47. Because our 'bottom line' has always been so modest, we have successfully skirted the need to approach a project primarily because it will generate revenue. Our primary concern is in the story being told. In *Mockingbird*, we were able to tell a story with conviction that was also hugely successful.

I'm not sure if I'm fully expressing it -- I tend to sneak up on topics-- but, there's a tightrope to walk here. Our solution is to remain open to opportunity. It's the philosophy we espouse, so I guess we'd better. We have two productions scheduled for the Gallo Center this year, and it must be said that one of them is a world premiere, so hats off to Gallo for taking a chance with an untested work. The other three will be here at our artistic home. I always present our season to you in the hope that you, too, will find our work challenging, engaging and entertaining. Looking forward to the next leg on the road leading "all the way." Come along with us. I'd sure love to see you at the theater.

With warm regards,
Jack Souza, Artistic Director

Prospect Theater Project would like to thank the following local businesses for their continued support of our endeavors. Please do your part to support businesses who support the arts!

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Please Become Involved

We invite you to volunteer! Box office, ushers, rehearsal assistants, maintenance, advertising, promotion, etc. No experience necessary. If you are interested in donating your time, please contact Kathleen Ennis at 209-549-9341

Prospect Theater Project is available for private parties and events with rental fees determined by the type and duration of the event. For more information, please email

Kathleen Ennis at
ptpmodesto@gmail.com

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www.ProspectTheaterProject.org

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Prospect Theater Project's

Eleventh Season

The Vertical Hour
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Jacques Brel

Dinner
Moira Buffini

THE GRAPES OF WRATH
JOHN STEINBECK

MY FATHER'S HOUSE
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