

SEASON SUBSCRIPTION

Become a season subscriber!

- Help seed PTP's season
- Guarantee admission to sold-out shows
- Save money

Season tickets may be purchased online at prospecttheaterproject.org or by mail with this order form. Subscribers receive tickets to all six shows for only \$100, a \$20 savings off the regular ticket price.

Showtimes: Fri/Sat at 8pm & Sundays at 2pm. Final week of each play has extra Thursday showing at 8pm. Seating for all productions is unreserved. Regular ticket prices are \$20.00.

Name: _____

Address: _____

City, Zip: _____

Email: _____

Phone: _____

Enter your preferred date for each production.

I'll call to reserve dates as the plays approach.

Picnic _____

The 39 Steps _____

Migrant Mother _____

Glengarry Glen Ross _____

Disgraced _____

The Man Who Shot Liberty Valance _____

Number of subscriptions at \$100 \$ _____

Play Reading Membership \$40 \$ _____

MY ENCLOSED DONATION \$ _____

Total \$ _____

Check or money order enclosed

Detach & Mail To:
Prospect Theater Project
P.O. Box 4834 Modesto, CA. 95352

Have Questions? Call Us
209.549.9341

Our Address
1214 K St. Modesto, CA 95352



*Intimate
Innovative
Insightful*

The 16th Season

16th Season Begins September 16th



Prospect Theater Project is Modesto's longest-operating independent, resident, non-profit theater company. Noted for its intimate setting, high production values, and artistic excellence, PTP is regarded by its patrons as on par with any comparably-sized theater in the world.

Over the course of 15 years PTP has produced over 100 plays, has provided an artistic home for over 300 theater artists, and expanded and relocated to a new downtown location. It is a testament, not only to the local artists, craftspeople, and other volunteers who have contributed to the ongoing success of this small company, but to the region's commitment to and confirmation of the place and value of a thriving home-grown artistic community in Modesto.

Join us for the original and most unique theater experience the Central Valley has to offer. Subscribe now to a full season of theater guaranteed to be intimate, innovative, and insightful. We'll see you at the theater.

Buy season subscriptions and individual play tickets online.

prospecttheaterproject.org



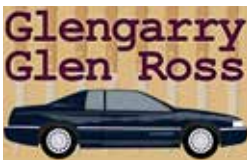
Picnic
By William Inge

September 16th to
October 2nd, 2016

**1953 Pulitzer Prize
for Drama**

"Picnic is really a play about how you always want what you cannot have. Every character in it longs for something that is just beyond reach—beauty, marriage, respectability, economic security, true love, emotional peace. Inge writes warmly, with such sensitive, understated compassion about little people desperate for a place in a bigger world that his work is timeless" - *New York Observer*

SEPT-OCT	S	M	T	W	T	F	S
	11	12	13	14	15	16 8 PM	17 8 PM
	18 2 PM	19	20	21	22	23 8 PM	24 8 PM
	25 2 PM	26	27	28	29 8 PM	30 8 PM	1 8 PM
	2 2 PM						



Glengarry Glen Ross
By David Mamet

February 24th to
March 12th, 2017

This scalding comedy is Mamet at his very best, writing about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their share of the American dream.

1984 Pulitzer Prize for Drama
1984 NY Drama Critics Circle, Best American Play
1983 Olivier Award, Best New Play

FEB-MAR	S	M	T	W	T	F	S
	19	20	21	22	23	24 8 PM	25 8 PM
	26 2 PM	27	28	1	2	3 8 PM	4 8 PM
	5 2 PM	6	7	8	9 8 PM	10 8 PM	11 8 PM
	12 2 PM						



The 39 Steps
By Patrick Barlow &
John Buchan

November 18th to
December 4th, 2016

**2007 Laurence
Olivier Award
Best New Comedy**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps, a fast-paced whodunit for anyone who loves the magic of theatre! This 2-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!

NOV-DEC	S	M	T	W	T	F	S
	13	14	15	16	17	18 8 PM	19 8 PM
	20 2 PM	21	22	23	24	25 8 PM	26 8 PM
	27 2 PM	28	29	30	1 8 PM	2 8 PM	3 8 PM
	4 2 PM						



Disgraced
By Ayad Akhtar

May 5th to 21st, 2017

2013 Pulitzer Prize for Drama

Amir, is a thriving New York corporate lawyer; his wife, Emily, is an up-and-coming artist who has adopted Islamic forms in her work. But Amir, who has forsworn his Muslim inheritance and concealed his Pakistani origins, finds his past catching up with him when he reluctantly agrees to his nephew's request to help defend an unjustly accused imam, not only jeopardising his position in the law firm; it also leads to the unravelling of his assumed identity.

MAY	S	M	T	W	T	F	S
	30	1	2	3	4	5 8 PM	6 8 PM
	7 2 PM	8	9	10	11	12 8 PM	13 8 PM
	14 2 PM	15	16	17	18 8 PM	19 8 PM	20 8 PM
	21 2 PM						

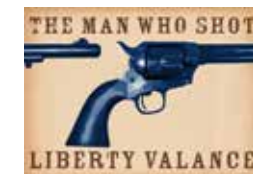


Migrant Mother
By Ken White

January 13th to
22nd, 2017

Whether planned or spontaneous, posed or candid, a photograph puts a frame around a moment, thus creating context and story. Playwright Ken White's extensive research on Florence Owens Thompson and Dorothea Lange has resulted in a theatrical work that calls these two iconic women out of time and space so that you may hear their memories, their journeys, and their stories. PTP proudly returns to this play in an expanded and fully realized production.

JAN	S	M	T	W	T	F	S
	8	9	10	11	12	13 8 PM	14 8 PM
	15 2 PM	16	17	18	19 8 PM	20 8 PM	21 8 PM
	22 2 PM						



The Man Who Shot
Liberty Valance
By Jethro Compton

July 7th to 23rd, 2017

Journey into the Wild West, circa 1890 in this classic story of good versus evil, the written law versus the brandished gun, one man versus Liberty Valance. A tale of love, hope and revenge set against the vicious backdrop of a lawless society.

July	S	M	T	W	T	F	S
	1	2	4	5	6	7 8 PM	8 8 PM
	9 2 PM	10	11	12	13	14 8 PM	15 8 PM
	16 2 PM	17	18	19	20 8 PM	21 8 PM	22 8 PM
	23 2 PM						

PTP Play Reading Project

We invite you to become members of PTP's Play Reading Project, which focuses on reading, hearing, and discussing unique theater works. The Play Reading Project meets on four Sunday afternoons throughout the season and will include hors d'oeuvres and a seminar style discussion with project members and readers. Membership to the project is \$40 for the season. You are encouraged to purchase copies of the season selections.

Membership to the Play Reading Project may be purchased through our website or by using this Season Subscription Form.

October 9, 2016—WELL by Lisa Kron

An unconventional comedy about mother/daughter relationships, the mind's power over the body, social activism, and the nature of theatre itself.

December 11, 2016—I STAND BEFORE YOU NAKED by Joyce Carol Oates

A collection of monologues by one of America's renowned women of letters. Resonating with intensity, deft language, and "sheer weirdness," I Stand Before You Naked is an evocation of womanhood.

March 19, 2017—STOP KISS by Diana Son

After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transforms their lives in a way they could never anticipate. "A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says Variety.

May 28, 2017—ARENDR & HEIDEGGER

An original adaptation by Laura Dickinson-Turner Hannah Arendt—an influential, highly original political theorist. Martin Heidegger—a philosopher as influential as he was controversial. The two met when Arendt was Heidegger's student, a relationship which transitioned to romance, and then friendship. Their correspondence is a dialogue rich with passion, politics, and philosophy.

If you'd like to join us in the Play Reading Project using this form, all you have to do is check the indicated line on the Season Subscription Form.